

ASHLAND HERITAGE COMMMISSION

APRIL 10, 2018

Members Present: MacLeod, Maher, Ruell, DeWolfe

Others Present: Jane Sawyer, Fran Newton

The meeting was called to order at 4 p.m. in the Ashland Fire Station.

Reorganization. Reorganization of the Commission was on the agenda. But, since the terms of various Ashland board members run until the end of April, it is now considered premature to appoint members or to elect new officers before then. So, the reorganization was postponed until the May meeting. Kendall B. Hughes has volunteered to serve on the Commission.

Minutes, On a motion by Maher, seconded by DeWolfe, it was voted to approve the minutes of the March 20 meeting.

Correspondence. The Commission's Fourth of July financial records were given to Newton to be placed in the Fourth of July file at the Town Hall.

Finances. Maher reported no changes since the March financial report. On a motion by Ruell, seconded by Maher, it was voted to renew our membership in the N.H. Preservation Alliance.

Town Hall and LCHIP Grant. The project is now being handled by the Town Administrator. Proposals have been requested from the three architectural firms the Commission recommended, and interviews will be done by the end of this month. (Later in the meeting, it was agreed that the Town Hall study should address the issue of proper fireproof storage of historic records.)

Barn Survey. It was agreed to add the Currier barn off Cedar Lane to the survey list. DeWolfe will contact the owners.

House Photo Project. MacLeod and Maher have been looking at Flicker and

Shutterbug respectively to see which would be the best for the project, and the easiest for people to use. The photos can be taken with or without family portraits. Labeling the photos appears to be a problem on Shutterfly. The project will continue beyond this year. The files will go to the Historical Society. DeWolfe suggested that the Library should also be given the files as well. (Maher showed old postcard images she had gotten from the Internet.)

Squamstock. Maher presented a redesigned plan for Squamstock, changing the location and the time of the event, thereby reducing the cost. The former plan to use the beach, covered bridge and marina would require the hiring of police and lifeguards. The Science Center is offering the free use of their property for the event, providing parking, pavilion, field, restrooms, and security. The date would be July 1, the time 1 to 4 p.m., which allows a meal to be replaced by snack food. The principals and art teachers of both schools approved the change. Students will be producing art through the end of the school year for sale. Friends and others will be asked to supply the snacks. The event will end with the signing of a Peace Promise between the people of the two towns. The Arts Alliance of Northern New Hampshire will serve as the fiscal agent. All the money will be deposited by AANNH, who will pay the bills and split the profit between the two schools, so neither the Town nor the schools will have to handle the money. So far, five artists have agreed to donate art for sale, which will be marketed in local venues and on-line. The tug of war will be organized by Alex Ray. Peace art, including may peace signs, will be plentiful. The goals are to make \$1000 for each school, and for kids and others to have fun making art and playing games. Sawyer asked about the July 1 date. Maher explained that it was the date of the governor's signing of the act to incorporate Ashland, and therefore historically appropriate for the signing of the Peace Promise between Ashland and Holderness. Sawyer also expressed the concern of the 150th Committee that people would think that Squamstock was a 150th Anniversary event. Maher explained that the publicity would make it clear that Squamstock is a separate event with a different purpose and added that it may be continued in the future. A \$5 ticket will be sold to all over the age of 5. The event will have a separate entrance, but participants can also pay admission to the Science Center. Newton asked Maher to present Squamstock to the selectmen at their

meeting. On a motion by Maher, seconded by DeWolfe, it was voted to hold Squamstock at the Squam Lakes Science Center on July 1. Primex will insure the event as a Town event.

Art Space Project. Newton explained that she developed the concept as a project for a class she took and was inspired in part by Congress Park, a community space in Portland. She noted that there were a lot of artists in Ashland, who needed a space to display their art. The art space could start as temporary space, and become permanent later. She said that the first task would be to connect with local artists and determine their needs and interest. It was suggested that she contact Jen Alba of Artistic Roots. Possible spaces in Ashland were discussed.

150th Anniversary. The 150th Anniversary and the need to allow various groups to take part in the celebration were discussed.

TOAAD. The Town of Ashland Appreciation Day was discussed. The original plan was to organize the third floor of the Town Hall. The need for better organization and fire protection of Town records was noted. As an alternative to organizing the third floor, it was suggested that the old jail be tidied up and better shelving installed, so that it could be used for public access storage of holiday materials and other general use items.

Memorials Program. The Commission discussed the planned Memorials program, including its scope and timing, also the Booster Clubhouse program and the other projects being planned for this year. The consensus was, given the time available, to postpone the Memorials program until the fall.

Covered Bridge. Maher reported that painter Conrad Young, who specializes in covered bridges, had recently done a view of the Squam River Bridge, which will be available as a postcard and a poster.

On a motion by DeWolfe, seconded by Maher, it was voted to adjourn at 6:04 p.m.